



Emmanuel Plasson has established himself as a leading ambassador for French music through his remarkable international career spanning both the symphonic and operatic worlds. Maestro Plasson made his North American debut in 1997 conducting the **Royal Ballet, Covent Garden** on tour, including performances at the **Metropolitan Opera House** in New York. This resulted in an immediate invitation to be an Assistant Conductor at the Metropolitan Opera during the two following seasons (for productions of *Manon* and *Carmen*).

Maestro Emmanuel Plasson has recently been appointed principal conductor and artistic director of **Hawaii Opera Theatre**. He made his debut with the company in 2016 conducting *Verdi's Il Trovatore* and was immediately invited back for *Gounod's Roméo et Juliette*.

In his future projects with **Hawaii Opera Theatre**: a production of *Puccini's Tosca* in October 2019 and *Richard Strauss' Salome* in April 2020.

He has also collaborated with **Tulsa Opera** where he was invited to conduct *Bizet's Pearlfishers* and *Gounod's Faust* and recently conducted *Puccini's Tosca* in a tour of Southern France with the **New York Opera Society**. He has returned to the **Royal Ballet at Covent Garden** for several performances of a triple bill that included *Stravinsky's Firebird* and *Bizet's Symphony in C*. He received great critical acclaim for these performances.

Maestro Plasson's career has seen engagements all around the globe:

In North America he has conducted at **Boston Lyric Opera** – *Lucie de Lammermoor* – , **New York City Opera** – *La Périochole* to great critical acclaim, *L'Etoile* and *Les Pêcheurs de Perles* – , **New York Opera Society** – *Falstaff* – , **Opera Birmingham** – *Carmen* and *Samson et Dalilah* – , **Kentucky Opera** – *Roméo et Juliette* and *Cendrillon* – , **Minnesota Opera** – *Faust* and *Il Barbiere di Siviglia* – , **Cincinnati Opera** – *Tales of Hoffmann* – , **Montclair State University** – *Albert Herring* – , **Hawaii Opera Theater** – *Il Trovatore*, *Roméo et Juliette* and *Tosca* – , **Opera Company of Middlebury** – *La Traviata*, *Eugen Onegin*, *L'italiana in Algeri*, *Madama Butterfly*, *Thaïs*, *La Rondine*, *turandot* and *Macbeth* – , **Opéra de Montréal** – *Lakmé* and *Faust* – , **Tulsa Opera** – *Pearlfishers* and *Faust* – . He has also performed with the **Dallas, Minnesota, Orlando** and **Wolf Trap Opera Companies**.

Emmanuel Plasson was the **Opera company of Middlebury's music director** for five years.

Engagements in Australia included six productions with **Opera Australia** – *La Traviata*, *Faust*, *Manon*, *Orphée aux Enfers*, *Les pêcheurs de perles* and *Werther* – as well as another production of *Manon* with **Melbourne Opera**. Maestro Plasson has also lead a production of *Carmen* with **New Zealand Opera**. He has conducted the **Adelaide, Melbourne, Western Australian** and **Australia's Queensland Symphony Orchestras**.

He has returned twice to the **National Ballet of Japan** conducting Prokofiev's *Cinderella* and has also performed with the **Nagoya Philharmonic Orchestra**. He has conducted Massenet's *Werther* at the **New National Theatre** in Tokyo.

Emmanuel Plasson won the **Donatella Flick International Conducting Competition** in 1994 conducting the **Philharmonia Orchestra** in London, launching his UK debut. He subsequently worked with the **BBC Philharmonic Orchestra**, **BBC National Orchestra of Wales**, **Royal Scottish National Orchestra**, **Ulster Orchestra**, **Northern Sinfonia**, the **Royal Ballet at Covent Garden**, and, in 2002, made his debut with **Opera North** in a double-bill of Ravel's *L'enfant et les sortilèges* and Stravinsky's *Petrushka*.

Other Northern European engagements included two productions of *Werther* once with the **Royal Swedish Opera** and also with the **Royal Danish Opera**. He begins the 2012 New Year in Bergen, conducting the Norwegian premiere of *L'étoile* by Chabrier with the **Bergen Philharmonic** and **Den Nye Opera** in the Mark Lamos production with which he was associated at New York City Opera in 2010.

Maestro Plasson has also conducted three productions with **Hamburg Staatsoper** – *Tales of Hoffmann* and *La fille du Régiment* –.

He appeared with the **Aalborg**, **Aarhus** and **Prague Symphonies**, the **Nordwestdeutschen Philharmonie**, the **Brabants Orkest** in the Netherlands and the **Orchestre de la Suisse Romande**.

In his native France he has conducted the **Ensemble Orchestral de Paris**, **Orchestre National du Capitole de Toulouse**, **Orchestre Régional de Cannes**, **Orchestre National de Bordeaux**, and several productions with the **Grand Théâtre d'Avignon**. He has further performed twice at the **Théâtre du Capitole de Toulouse** in productions of *Cendrillon* and *Faust*. At **Toulon Opera** he has conducted *Les Contes d'Hoffmann*. Other performances in Southern Europe include a concert with the **Orquesta Sinfonica Portuguesa** with works by Berlioz, Liszt and Schumann and a production of *Lucia di Lammermoor* with **Catania Opera** in Sicily.

In the beginning of his musical career Emmanuel Plasson worked as a Solo-violinist as well as in orchestras around the world. He began formal conducting studies at the Pierre Monteux School in Maine, U.S.A., and continued his training at the Yale School of Music. His discography includes recordings on the EMI and Dynamic labels.